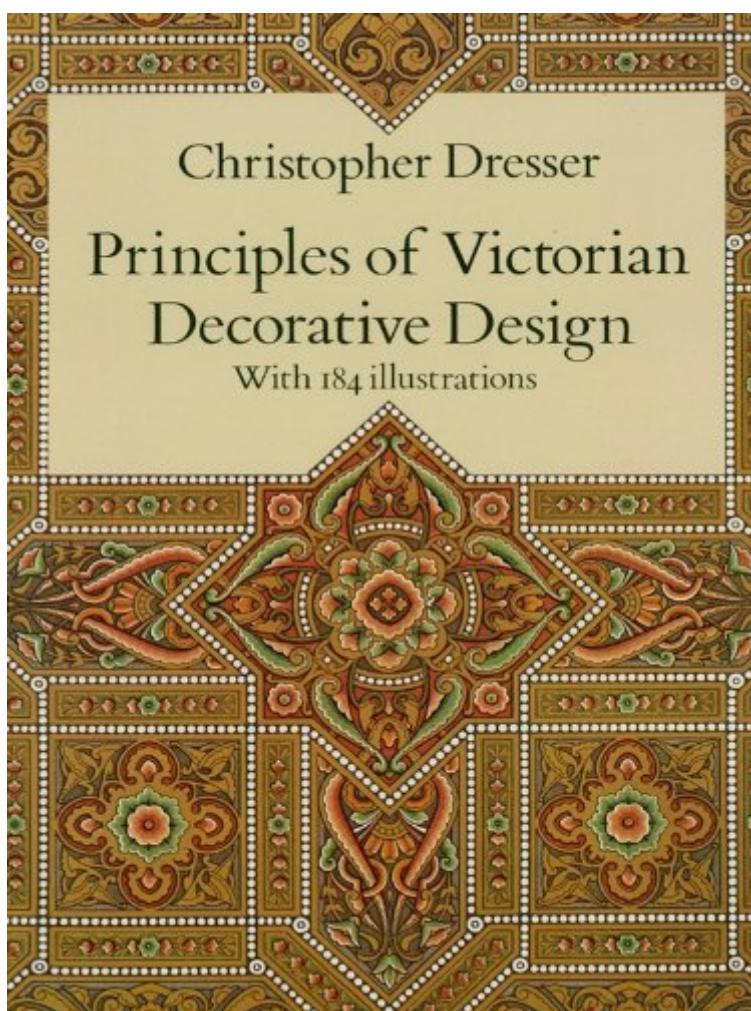


The book was found

Principles Of Victorian Decorative Design (Dover Architecture)



Synopsis

Classic by noted Victorian designer discusses aesthetics, practical considerations of Victorian and Edwardian design. Rich, illuminating treatment of historic styles, beauty, utility, design of furniture, carpets, draperies, textiles, pottery, glass, metalwork, many other elements. Over 180 handsome illustrations.

Book Information

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Customer Reviews

Great design principles are written about by Christopher Dresser (classic book) and the designs are wonderful. Elements can be extracted for less Victorian projects, with visual beauty intact and inspired.

It's lovely to look at but I'll utilise the information in this book fully when I get around to decorating doll houses.

Wanted something to help in my home decoration. Trying to wade through this is like running in

honey. It is kinda sweet but not worth the trouble.

This charming little book is packed to the gills with witty and funny critiques of ornaments/furniture/carpets/patterns/wallpaper/ fabric/vases/ornamental iron work. There are 184 very clear illustrations of Egyptian and Celtic design/chairs/cabinets/oriental carpets etc so you see exactly what he's talking about. Even though I've studied art on my own for 11 yrs ... still learned so much from reading this. Dresser eloquently articulates what I intuitively know about good vs bad design. Although I don't 100% agree with his tastes Dresser's principles are food for thought "The arc is the least beautiful of curves. The elliptic curve is more beautiful." (23) "When a gold ornament falls on a colored ground it should be outlined with black." (34) "If the building is Greek the decorations and furniture should be Greek." (73) "A carpet should ... resemble a bank richly covered with flowers." (106) "Muslins should have larger patterns than calicos." (107) If you're a designer in any field you'll learn tons from this little-known gem.

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